

¿Cómo vivir de ahora en adelante? Getting as close as possible to truth
From April 29 to May 12, 2022

“At the beginning of winter and at the end of the second wave of Covid in Belgium, I felt the need to start this project. How to rename it all when so much has been blurred? I wrote a letter thinking about some close people, I sent a copy to each one and asked them to respond .”

Galería Barrios Bajos, located at Pérez Rosales 968, in Valdivia, Chile, invites you next Friday, April 29th to the launching of the zine “¿Cómo vivir de ahora en adelante? Getting as close as possible to truth”. The zine is an independent publication that compiles the exchange of letters between visual artist Paz Ortúzar and 11 women and gender nonconforming people with creative practices from different nationalities (Chile, Poland, Netherlands, USA, Brazil, Greece and Colombia) and all residing in different parts of the world.

With a personal tone, the initial letter poses a series of questions on how to continue living, and from where to situate oneself after the radical changes that have taken place in recent years in Chile and the wider world: which are those alterities? Where are they? Should we invent them? Is there an axis? Do you fantasize about the future? Is there an outside? The answers are various and diverse, capturing a friendly and honest exchange. They reveal different reflections and intimate feelings about the experience of confinement; the echoes left by the *estallido social* in Chile and the possibility of looking for other life alternatives. The letters include poems, images and emails.

In a collaborative work lasting over more than a year, this micro-edition of 50 publications was published by Hambre Hambre Hambre Hambre, an independent publishing initiative composed by Daniela Sepúlveda and Camila González.

With the aim of expanding the voices of the participants, the launch of this fanzine is accompanied by an exhibition of their work which includes videos, sculptures, and textiles that will be shown in the gallery's exhibition hall.

Artists: Paz Ortúzar / Agata Jastrzābek Filarowska / Anna Housiada / Anne Marie Sampaio / Fabiola Burgos / Laura Bernstein / Lucy Cordes Engelman / Lydia Rosenberg / Manuela Flores / Margarita Sánchez Urdaneta / Maricruz Alarcón / Risk Hazekamp.

Project developed by Paz Ortúzar
Editing by Hambre Hambre Hambre Hambre - Daniela Sepúlveda and Camila González.
Launching and exhibition management by Manuela Flores and Galería Barrios Bajos.

Opening: Friday, April 29, 19:00 - 21:00 hrs.
Duration: April 29, 2022 to May 12, 2022
Open Monday to Friday between 10:00 and 19:00 hrs.

<https://hambrehambrehambre.com>

<https://www.instagram.com/hambrehambrehambre>

<https://facebook.com/hambrehambrehambre>

<https://twitter.com/hambredisidente>

<https://www.instagram.com/galeriabarriosbajos>

Galería Barrios Bajos
Pérez Rosales 986, Valdivia, Los Ríos, Chile

* Galería Barrios Bajos is an independent platform located in the city of Valdivia, southern Chile, dedicated to the articulation and dissemination of artistic research and projects in contemporary art and culture.

* HAMBRE is a lesbian publishing initiative that amplifies the work of women and gender nonconforming people from Latin America through fanzines, unconventional formats and feminist design. Since October 2019 they have been developing *Acción Gráfica Urgente*, sessions of collective creation of political propaganda and during this 2022 they will be participating in the editorial lumbung of Documenta 15.

* I am Paz Ortúzar, visual artist and researcher. My practice is connected to writing, spirituality and the standardization of knowledge. I was born in Santiago and I live in Belgium with my partner and my son.

* I am Agata Jastrząbek, a Polish visual artist and writer born in 1983. I live in Brussels, Belgium.

* I am Anna Housiada (Greece, 1990), a research-based artist, currently living in Belgium.

* I am Anne Marie Sampaio and I work and play with words. Home is where my cat is, and right now, it is Amsterdam. Home also is Curitiba, where I was born in 1989.

* I am Fabiola Burgos, a visual artist born in 1984, I grew up in southern Chile. I am currently a nomad researching textiles.

* My name is Laura Bernstein, I am a multi-disciplinary artist born in 1987 in New York, NY, USA. [Drawing on mythologies of metamorphoses and debunked scientific theories] My work imagines how human and animal bodies--and the earth itself--might radically adapt and evolve to withstand climate change. I currently live and work in Brooklyn, NY.

* I am Lucy Cordes Engelman (b.1987), an artist-researcher and filmmaker originally from Washington DC. I am currently based in Rotterdam, The Netherlands.

* I am Lydia Rosenberg (b.1987) I live and work in Pittsburgh, PA, USA.

* I am Manuela Flores, Chilean visual artist born in 1987. I live and work in Santiago, Chile.

* My name is Margarita Sánchez Urdaneta, I am a visual artist, writer and professor. I was born in Bogotá, Colombia, and have been living in New York for several years.

* I am Maricruz Alarcón, visual artist and academic. Sometimes I also write and collaborate on audiovisual projects. I live and work in Santiago, Chile.

* My name is Risk Hazekamp, I am a white trans-person born in the Netherlands. As an interdependent visual artist and researcher, I currently investigate my more-than-human relationality 'nearby' Cyanobacteria.