

Lydia Rosenberg

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Lydia Rosenberg is an artist currently based in Pittsburgh, PA. Her work, primarily in sculpture, is concerned with the impact of language on our perception of objects in the material world and the ways that narrative shapes value. She received her MFA in Interdisciplinary Art from the University of Pennsylvania and a BFA in Intermedia from Pacific Northwest College of Art. She has exhibited in group and solo exhibitions throughout the US and abroad in Belgium and Chile. She has published written and visual works. Her recent exhibitions are part of an ongoing project of writing a novel as a sculpture in which the narrative centers on objects and prompts the creation of installations and events which recreate and complicate the fiction. She is a co-founder of Anytime Dept. a now on pause artist-run exhibition project which was based in Cincinnati.

EDUCATION

2015 University of Pennsylvania, Philadelphia, PA — *MFA Interdisciplinary Art*

2010 Pacific Northwest College of Art, Portland OR — *BFA Intermedia*

SOLO EXHIBITIONS

2024 Do this while I wait, Bruce Gallery, Edinboro Penn West University, Edinboro, PA

2023 incomplete objects, Labor is A Medium, organized by Daniel Glendenning, Santa Rosa CA

2023 Lamp Store, Here pgh, Pittsburgh PA

2023 Broom for drawing a garden path The Chute: E.L.Hymns, Northside, Pittsburgh PA

2023 Do this while I wait, curated by Denise Markonish, Mattress Factory Museum, Pittsburgh PA

2019 Spaghetti Restaurant, Basket Shop, Cincinnati, OH

2019 The Complete Subject, Napoleon Gallery, Philadelphia, PA

2019 Betrothal Social, Post-Script Gallery, Philadelphia, PA

2016 Lydia Rosenberg at Phelan Sculpture Park, Curated by Liz Park, Pittsburgh, PA

2016 Half a mile backwards in 7 minutes, Cherry & Lucic, Portland, OR

2012 (t)here, EXO Project Space, Chicago, IL

2010 [Of Filling] [Of Forming], BFA Gallery, Pacific Northwest College of Art, Portland, OR

SELECTED GROUP EXHIBITIONS

2024 (Upcoming) Up and Up, Organized by Noël Morical and Christina Sadovnikov, Chicago, IL

2024 *Ratlet's Tomorrow Today Show* Collection (curated by Ratlet T. Pesquinche), How to Get to Make Believe, Mattress Factory Museum, Pittsburgh PA

2022 ¿Cómo vivir de ahora en adelante? Getting as close as possible to truth, Group exhibition with Paz Ortuzar, Galería Barrios Bajos, Valdivia, Chile

2018 New York Art Book Fair, presented at Alternate Projects booth, New York, NY

2018 The Fool's Journey, a traveling exhibition from BBQLA's American Fine Arts, US

2018 Beyond Things, curated by Alternate Projects, The Summit Hotel, Cincinnati, OH

2018 My arms are like joy joy joy joy! curated by Derek Franklin, The Carnegie, Covington, KY

2017 Now Burning, Border Patrol, Portland, ME

2016 MACAA Conference Exhibition, Curated by Modern Makers, Cincinnati, OH

2016 Brick Moon, Fjord Gallery, Philadelphia, PA

2015 Down to Earth // Terre à Terre // Van Nature, U Penn MFA Thesis Exhibition, Brussels, BE

2015 NO MEAT IN TEAM, Tyler and Penn Joint MFA Show, Ice Box, Philadelphia, PA

2015 Aftermarket Parade, curated by Massimo Bartolini, University of Pennsylvania, Philadelphia, PA

2014 p l o t, James Howzell, Lydia Rosenberg, The Physical Lab, University of Pennsylvania, Philadelphia, PA

2014 TRUCE, Charles Addams Fine Art Gallery, University of Pennsylvania, Philadelphia, PA

2014 To Labor With Love, curated by Elisa Gabor, Fjord Gallery, Philadelphia, PA
2013 PAY WHAT YOU OWE ME AND VOMIT WHAT YOU ATE, Terry Adkins Sculpture Seminar Exhibition, Charles Addams Fine Art Gallery, University of Pennsylvania, Philadelphia, PA
2012 Martin Samuels at H. Klum Fine Art, in collaboration with John David Knight, H. Klum Fine Art, Portland, OR (COLLABORATIVE/SOLO)
2012 The City and the City, LxWxH Gallery, curated by Daniel Glendenning, Seattle, WA
2012 CoCA Annual Juried Exhibition, curated by MK Guth, CoCA, Seattle, WA
2012 TRUST-PNCA Alumni Juried Exhibition, Pacific Northwest College of Art, Portland, OR
2010 One NightStand, Executive Lodge, Portland, OR
2010 Carhole Gallery Presents: Conventional Hoards: Chase Biado and Lydia Rosenberg, Carhole Gallery, Portland, OR (SOLO/TWO-PERSON)

PUBLICATIONS

2022 *Nettle Broom: On the Beach Argument Summary*, for artist publication ¿Cómo vivir de ahora en adelante? Getting as close as possible to truth, by Paz Ortuzar, Brussels, Belgium
2018 Rosenberg, Lydia "Anytime Dept." National Conference on the Beginning Design Student, University of Cincinnati, Cincinnati, OH
2015 "Joachim's Dreaming of Getting the Fuck Out of This Giotto Fresco," Lydia Rosenberg, Philadelphia, PA
2015 "p l o t ISSUE no.6", designed and edited by Lydia Rosenberg, Philadelphia, PA
2014 Rosenberg, Lydia "6 proposed lock-picks" Eights, issue no.2, Portland, OR
2014 Rosenberg, Lydia "Hydrogen", Drain Journal, draingmag.org
2014 Rosenberg, Lydia "The Right Tool for the Job" published online by Amur-initiatives April PDF release, amur-initiatives.info
2012 Knight, John, and Rosenberg, Lydia, "eye shadow, lip stick, cover up." Catalogs for Martin Samuels at H.Klum Fine Art, H. Klum Fine Art, Portland, OR
2012 Rosenberg, Lydia. "On Spacing As Gesture" essay for catalogue for "[Outer Space]", Reed Arts Week, Reed College, Portland, OR

CURATORIAL

2023-Current Curatorial Assistant, Art Department, Hunt Institute for Botanical Documentation, Pittsburgh PA
2017-2019, Co-founder and co-director, Anytime Dept., Cincinnati, OH
2018 Well, Susan, this is a fine mess you've gotten us into, Post-Script Gallery, University of Pennsylvania, Philadelphia, PA
2014 The Center Welcomes You, Firehouse Studios, Vermont Studio Center, Johnson, VT
2012-2013 Co-founder and co-director, H. Klum Fine Art, Portland, OR
2013 The Segway Mediates the Horse: An Informal Symposium Hosted by H. Klum Fine Art with the Littman Gallery, Littman Gallery, Portland State University, Portland, OR
2013 Olivia Erlanger and Wyatt Niehaus at H. Klum Fine Art, H. Klum Fine Art, Portland, OR
2012 There Is A Void In The House, Nina Kurtela at H. Klum Fine Art, Portland, OR
2012 BAD GRAMMAR, Higgins Gallery, Pacific Northwest College of Art, Portland, OR

AWARDS AND RESIDENCIES

2022-2023 Mattress Factory Museum Artist in Residence, Pittsburgh, PA
2015 Penn Graduate Student Excellence in Teaching Prize, University of Pennsylvania, Philadelphia, PA

2014 The Christopher Lyon Memorial Scholarship, University of Pennsylvania, Philadelphia, PA
2014 Vermont Studio Center Fellowship, University of Pennsylvania, VSC, Johnson, Vermont
2014 ICA Philadelphia Student Lecturer, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
2013-2015 Department Scholarship Grant, University of Pennsylvania, Philadelphia, PA
2010 Intermedia Department Achievement Award, Class of 2010, PNCA , Portland, OR
2009 New York Studio Residency Program, Brooklyn, NY
2009 Nominee for International Sculpture Center, Outstanding Student Achievement Award, PNCA, Portland, OR

PRESS

2023 The Imaginative Potential of Everyday objects: Do this while I wait at the Mattress Factory, Cynthia Stucki with Lydia Rosenberg, Bunker Review,
<https://bunkerprojects.org/the-imaginative-potential-of-everyday-objects-do-this-while-i-wait-at-the-mattress-factory/>

2023 Lydia Rosenberg, Katie Bullock, and Phillip Andrew Lewis and Lenka Clayton, Elaine King, Sculpture Magazine,
<https://sculpturemagazine.art/lydia-rosenberg-katie-bullock-and-phillip-andrew-lewis-and-lenka-clayton/>

2023 Lydia Rosenberg's 'Lamp Store' Lights Up Mexican War Streets, Emma Riva
<https://pittsburgh.tablemagazine.com/blog/lydia-rosenbergs-lamp-store-lights-up-mexican-war-streets/>

2023 Art is Trash is Art at The Mattress Factory, Bill O'Driscoll, WESA,
<https://www.wesa.fm/arts-sports-culture/2023-03-09/art-is-trash-is-art-at-the-mattress-factory>

2023 Mattress Factory features three new exhibits exploring waste, imagination and search for meaning of life, Rebecca Hsu, Pitt News
<https://pittnews.com/article/180054/arts-and-entertainment/mattress-factory-features-three-new-exhibits-exploring-waste-imagination-and-search-for-meaning-of-life/>

2019 Lydia Rosenberg: The Complete Subject, Deborah Krieger. This is Tomorrow,
<http://thisistomorrow.info/articles/lydia-rosenberg-the-complete-subject>

PROFESSIONAL PRESENTATIONS

2024 Artist talk, Sculpture X Conference, Edinboro Penn-West, Edinboro PA
2023 [Conversation with Lyndon Barrois Jr. for Present by Charles de Augustin, NY, NY/US](#)
2022 Class visit to CMU School of Art senior class, life after undergrad panel discussion
2022 Guest critic for integrative critique, Carnegie Mellon University MFA program
2020 Panel discussion organized by Ido Radon, twitch.tv
2020 In Conversation with John Burt Sanders for the exhibition HEADLESS, Pittsburgh PA
2019 Thesis Review Panelist, Art Academy of Cincinnati, Cincinnati, OH
2019 Panelist, Artist Run Spaces, CAA Conference, New York, NY
2018 NCBDS Conference, Presenter, DAAP University of Cincinnati, Cincinnati, OH 2018-2019
Archivist, Private collection, Michael Lowe, Cincinnati, OH

2017 Co-organizer, Cincinnati Art Book Fair, Anytime Dept. Cincinnati, OH
2016-Current, Co-founder and co-director of Anytime Dept., Cincinnati, OH
2017 Review Panel, Lighthouse Works Residency
2017 Third Year Reviews, Art Academy of Cincinnati, Cincinnati, OH
2016 Art Handler, Luca Buvoli, Pittsburgh, PA
2015 Personal Assistant, Ingrid Schaffner, Pittsburgh, PA
2015 Administrative Assistant, Classroom Assistant, Exhibition Preparator, JKCP Summer Art at Penn, Art and Design, University of Pennsylvania, Philadelphia, PA
2014-2015 Faculty Search Committee, Graduate Student Representative, University of Pennsylvania
2014 Student Lecturer, Institute of Contemporary Art, Philadelphia, PA
2014 Guest Critic, Pacific Northwest College of Art, Portland, OR
2013 Art Handler, Ben Kinmont Personal Estate, Portland, OR
2012-2013 Co-founder and co-curator, H. Klum Fine Art, Portland, OR hklumfineart.com
2009-2013 Studio manager, MK Guth, Portland, OR
2012 Project Manager, Avantika Bawa, Windows into Art, Vancouver, WA 2012 Visiting Artist Lecture, Pacific Northwest College of Art, Portland, OR

TEACHING

2020 Adjunct Instructor, Carlow University, Pittsburgh, PA (Drawing 1)
2017-2019 Adjunct Professor, Art Academy of Cincinnati, Cincinnati, OH
Classes: Contemporary Practices, Artist as Writer (Liberal Arts), Color, Aesthetics (Liberal Arts), Senior Seminar, Art History 20th and 21st Issues and Ideas, Print media and Photography Open Studio M.A. Art Education, Sculpture: Movement and Change: Nature and Kinetics
2018 Adjunct Instructor, DAAP University of Cincinnati, School of Art, Cincinnati, OH
Classes: Time Studio
2016-2018 Adjunct Instructor, University of Cincinnati, DAAP, School of Design, Foundations, Cincinnati, OH
Classes: 3D Foundations, Drawing 1 and 2 for Design, 2D Design Foundations, Art History for Design Majors (lecture)
2017 Teaching Artist, Art Academy of Cincinnati Summer Camp, Cincinnati, OH
2016 Teaching Artist, Mattress Factory Museum, Pittsburgh, PA
2016 Visiting Artist, Low-Residency MFA, Pacific Northwest College of Art, Portland, OR
2016 Teaching Artist, Hatch Art Studio, Pittsburgh, PA
2015 Visiting Critic, Senior Seminar, University of Pennsylvania, Philadelphia, PA
2015 Teaching Assistant, University of Pennsylvania, Philadelphia, PA
Class: Language of Design, Professor Sharka Hyland, SP2015 as a part of undergraduate fine arts curriculum. [Collaborative Syllabus, Co-taught.]
2013-2014 Teaching Assistant, University of Pennsylvania, Philadelphia, PA TA position held for undergraduate and cross-listed classes in Graduate Fine Arts for the spring term. [Knowing Contemporary Art, taught by Ken Lum, Visual Epistemologies taught by Orkan Telhan, Senior Seminar, taught by Ivanco Talevski and Brent Wahl.]

DESIGN

2019 Site and logo designer and manager, rarabernstein.com

2017-Current, Site designer and manager, anytimedept.com

2015-Current, Site designer and manager for jewsofthesomme.com